

PERCENT FOR ART COMPETITION

Maine Maritime Academy, Castine, Maine

OVERVIEW

The Maine Arts Commission is making a call to all artists residing in Maine, to submit proposals to design, create and install artwork at the Maine Maritime Academy in Castine, Maine. The total project budget is approximately \$50,000 and the submission **deadline is Thursday, November 12, 2015, by 5 p.m. ET**

The Percent for Art law in Maine reserves one percent of the construction funds for all state-funded building projects to provide artwork for the public areas of these buildings and /or their exterior renovations and additions.

BACKGROUND

Maine Maritime Academy's history dates back to 1941 when the Academy was founded by an act of the 90th Maine Legislature, establishing it as a nautical training institute. The college's first graduates served in WWII. Over the past 75 years, Maine Maritime has grown to offer 18 degree programs in the fields of engineering, management, science and transportation. It is one of only six state-supported Maritime Academies in the U.S.

The college community includes approximately 950 students, 130 faculty, and 120 staff who are engaged in hands-on, career-oriented education in classrooms and laboratories, on the water, and in real-world cooperatives and internships. The Academy prepares students to earn associate, bachelor, and/or master's degrees. Graduates are prepared to be navigation officers or engineers for any size vessel on any ocean; to manage the design, installation, and operation of shore-based utilities worldwide; to be professional marine biologists and ocean scientists; and to manage global logistics and business operations in international trade.

The campus is located in one of the oldest towns in the country: Castine, Maine, settled in 1613. Castine Harbor is at the mouth of the Bagaduce River where it meets Penobscot Bay. Originally home to the Wabanaki and colonized by five different countries, the town has a rich history and attracts both a large seasonal community and tourists in the summer months.

The Academy waterfront is home to more than 60 vessels of all sizes. The State of Maine, a 500-foot training ship; the 76-foot tug Pentagoet; and the 88-foot arctic schooner Bowdoin are docked in front of three large academic buildings at the harbor, which comprise the waterfront campus. The upper, or main, campus, houses all other academic buildings and laboratories, administrative and faculty offices, and student housing. The newest building on campus, the ABS Center for Engineering, Science, and Research, was completed in January 2015. The three-story, 30,000-square-foot facility provides state-of-the-art teaching and research laboratories, classrooms, student study spaces, faculty offices and workrooms at the center of the campus.

Keyword Descriptors: rich history, maritime, waterfront, navigation, engineering, energy, tradition, innovation, science, technology, hands-on education, global, environmental

Listed below are all the possible locations for artwork. Artists may address any or all of these areas in their proposals.

POTENTIAL PUBLIC ART AREAS

LOCATION 1—Exterior, Brick Wall Facing Pleasant Street. *Located on the east side of the ABS Center for Engineering, Science, and Research adjacent to the Windlass House of Safety and Facility Offices.*

LOCATION 2—Interior, Lobby of Main Entrance. *Located on the west end of the ABS Center for Engineering, Science, and Research, this spot is at the base of a stairwell encompassed primarily by glass walls*

LOCATION 3—Interior, South Side Entrance. *Located in the ABS Center for Engineering, Science, and Research adjacent the Bath Iron Works Center for Advanced Technology.*

LOCATION 4—Interior, Stairwell of Main Entrance. *Located on the west end of the ABS Center for Engineering, Science, and Research, this spot includes three floors of wall space with lighting strips at the top.*

LOCATION 5—Interior, Walls of Long Corridors. *Located along the length of the ABS Center for Engineering, Science, and Research's first, second and third floors, these locations include three floors of wall space.*

Location images are provided on pages 4–8.

If you have questions about the site or would like to visit the campus with a committee representative, please contact Wendy Girven, the project manager, at: Wendy.Girven@mma.edu

All other questions should be directed to Julie Horn, Visual Arts Director at the Maine Arts Commission through e-mail at Julie.Horn@maine.gov, or via the phone at 207/287-2790.

PROJECT BUDGET

There is approximately \$50,000 in Percent for Art funds available for artwork for this project. These funds will be used to commission work(s) from a single artist, more than one artist or an artist team. An artist budget proposal must cover all design, fabrication, transportation, documentation, and installation expenses, including any building or site modifications associated with the artwork.

SELECTION PROCESS

A Percent for Art selection committee of five members will jury submissions for the project. The committee will review the materials to determine whom to invite for a second round of evaluation. Artists selected for the second round will receive a **\$500.00** design fee for refining their proposals. Final proposals will include detailed models, drawings, renderings, samples of work and/or materials depending on the nature of the proposal. All finalists will present their final proposals to the committee in person. Please do not submit detailed models, drawings, samples, or final proposals for the first round of the selection process.

All submitted materials will not be returned.

SELECTION CRITERIA FOR FIRST ROUND:

Applications are reviewed based on the following criteria:

- Artistic strength as shown through vision, originality, and understanding of craft (30 points).
- Ability to translate artistic concepts into work that will activate or enhance the proposed space (25 points).
- Application is comprehensive in information and ideas are well communicated (20 points).
- Ability to design work that is sensitive to social, environmental, historical, and/or other relevant contexts (15 points).
- Capacity to complete the proposal on time and within budget (10 points).

WHO IS ELIGIBLE

All professional artists who reside in Maine may apply for consideration to this project. Artists who are employees of the Maine judicial system are ineligible for Percent for Art projects at the location where they are employed, as are members of the selection committee and their immediate families. Students at any level are ineligible. The project is open to all artists age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical disabilities. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

DEADLINE

Thursday, November 12, 2015, 5:00 p.m. is the deadline for submission of preliminary materials. Materials received after this time may be excluded from consideration. Artists will be notified that their submissions have been received by the Maine Arts Commission.

MATERIALS REQUIRED IN INITIAL SUBMISSION

Materials must be submitted through e-mail. All application files must be attached to a single email. **E-mailed documents must be sent as attachments, not embedded in the e-mail body.**

All documents must be in a PDF format. All images must be in a JPG or PDF format. Any submissions that do not follow the requirements may consider ineligible.

Your proposal must include:

1. A current concise resume for participating artist(s) (2 pages maximum).
2. A brief one-page written proposal describing your past work and how you plan to address the potential art area(s). Discuss what your concept and approach will be in addressing the public art space(s) of the site. Please do not submit detailed models, samples, or final proposals for this round of the selection process. A simple sketch (1 per installation area) may be included to clarify your idea if necessary.
3. An itemized budget estimate to give cost expectations. A more precise budget will be requested for those invited to the second round of evaluation.
4. A brief statement of anticipated maintenance required for the artwork.
5. Five digital images of recent work, **resolution of 72 dpi at a minimum of 5 x 7 inches in JPG format no larger than 1.5MB per image.** If an artist team or artist organization applies, they may only submit five images for all artists. (The optional proposal sketch does not count as an image. Please include any sketches with the narrative portion of the proposal)
6. A list of the submitted images identifying title, artist, medium, size, location, and other pertinent information about the image submissions.

Name each image file with your last name first and name of the document, e.g.: **Doe_John_resume.pdf**. To have your images viewed in a certain order you can number them, e.g.: **Doe_John1_Title of the work.jpg**. Make sure your submissions are labeled correctly, that you identify the Percent for Art call you are applying to, and that **your name, and contact information is on every document.**

HOW TO SUBMIT MATERIAL

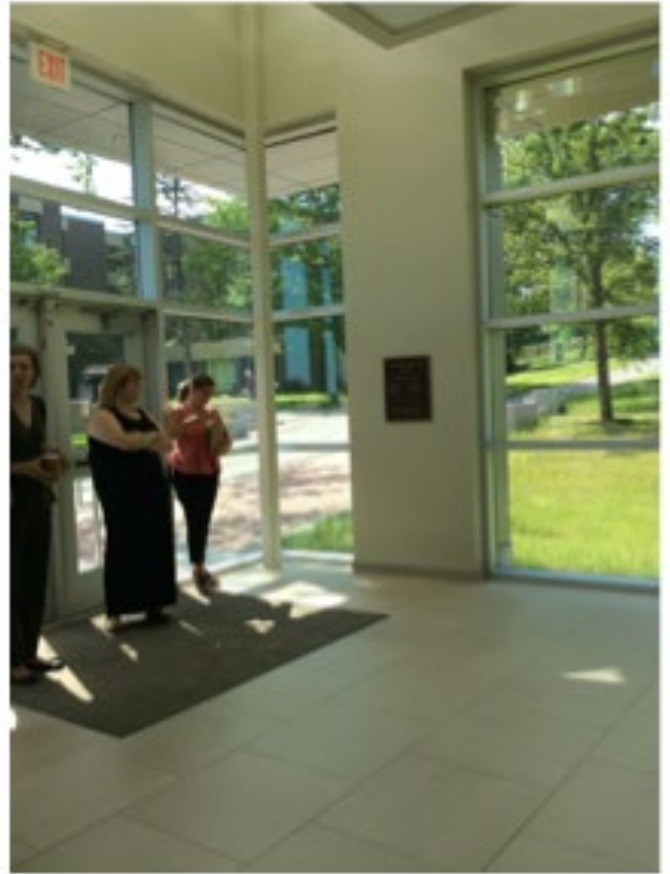
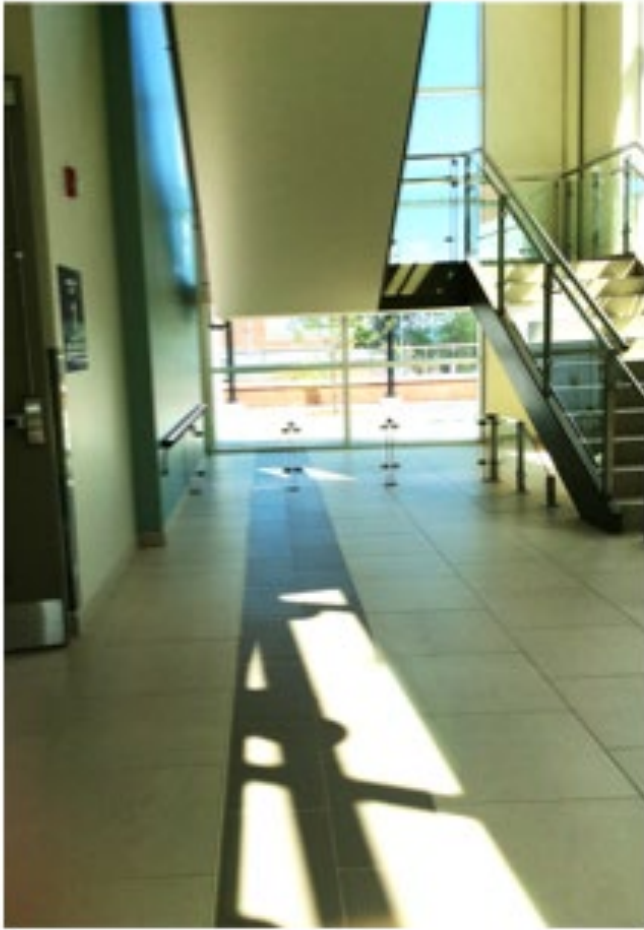
E-mailed materials should be sent to Julie.Horn@maine.gov. Please write: **MMA Percent for Art**, in the subject line. Please attach all images and documents to the e-mail. **Embedded images or documents written in the body of the e-mail will not be accepted.** Please send document files as PDFs and image files as PDFs or JPGs.

LOCATION 1



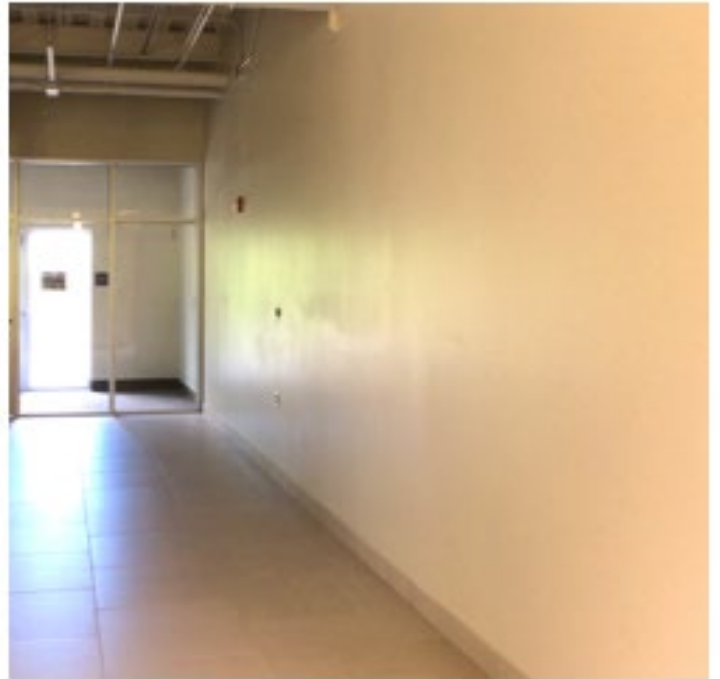
Exterior, Brick Wall Facing Pleasant Street. *Located on the east side of the ABS Center for Engineering, Science, and Research adjacent to the Windlass House of Safety and Facility Offices.*

LOCATION 2



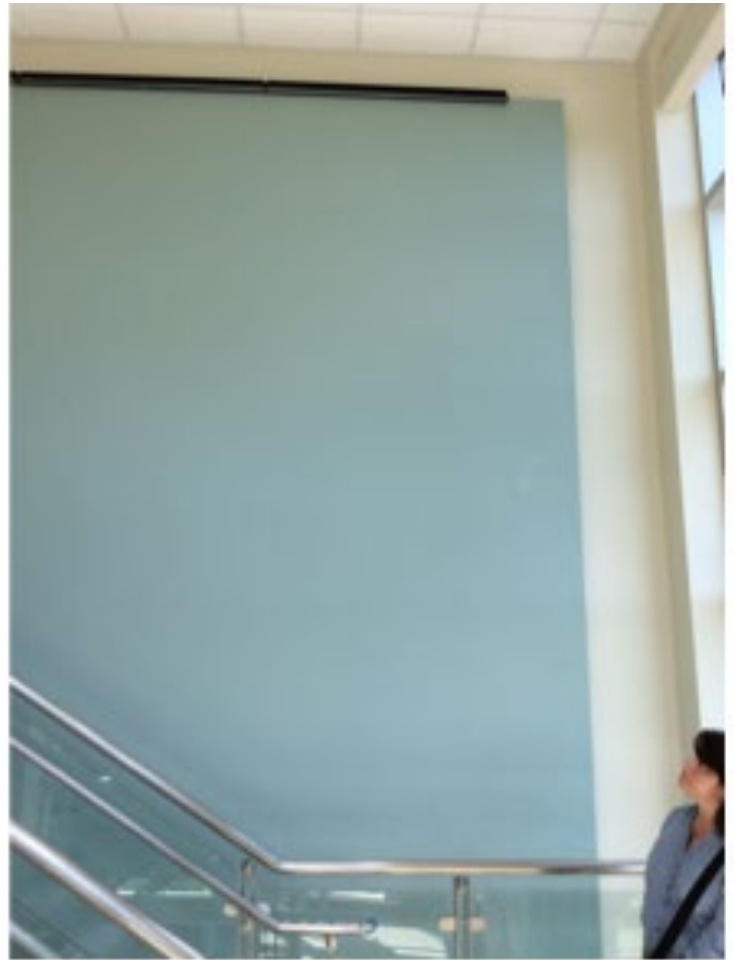
Interior, Lobby of Main Entrance. *Located on the west end of the ABS Center for Engineering, Science, and Research, this spot is at the base of a stairwell encompassed primarily by glass walls*

LOCATION 3



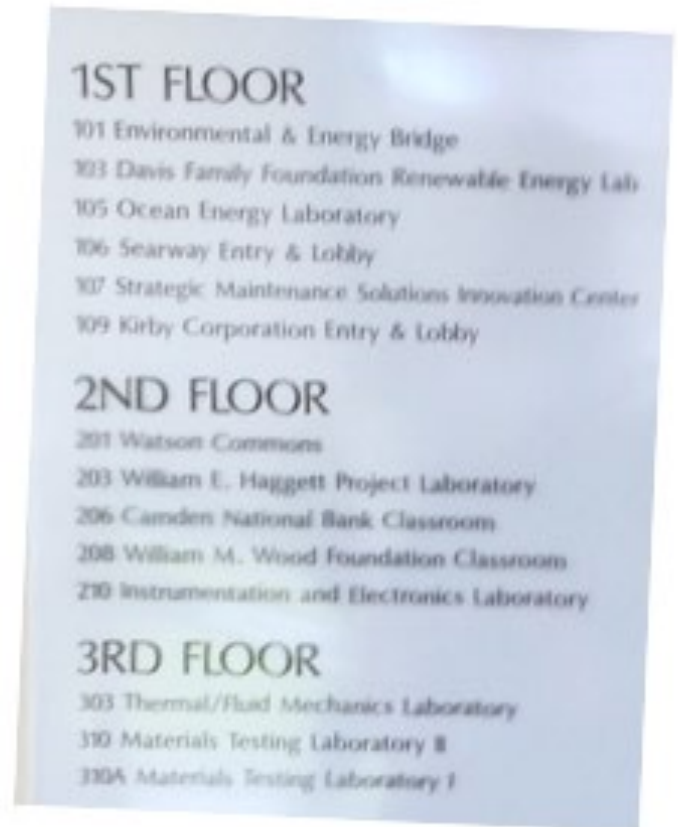
Interior, South Side Entrance. *Located in the ABS Center for Engineering, Science, and Research adjacent the Bath Iron Works Center for Advanced Technology.*

LOCATION 4



Interior, Stairwell of Main Entrance. *Located on the west end of the ABS Center for Engineering, Science, and Research, this spot includes three floors of wall space with lighting strips at the top.*

LOCATION(S) 5



Interior, Walls of Long Corridors. *Located along the length of the ABS Center for Engineering, Science, and Research's first, second and third floors, these locations include three floors of wall space.*